

Pleasanton Pathways

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Volume 3 Issue VI

Pleasanton, California

March 25, 1985

Conjuring Up "Demlins"

Cartoonist Hits The Big Time!

How does it feel to be 19 years old and have your work published?

"Just great," says Jim Bricker of Pleasanton. "I knew it would happen some day," he said, "but I didn't expect it this early in my life."

Jim had his comic strip "Demlins" published in the comic book "Cerebus, The Aardvark." Cerebus is published 15 times a year out of Ontario, Canada and is circulated throughout the world.

In the Valley, the book can be purchased at Fact, Fiction and Fantasy, First Street, in Livermore.

The 1983 Amador graduate is attending San Jose State College studying radio, television and filming.

Jim's first love is drawing cartoons and he hopes to make this his livelihood. However, he wants something to fall back on in case success does not come as he would like it to.

Drawing cartoons is a "natural talent" to Jim. He has been creating them since he was seven years old.

"I'm an only child," says Jim, "and I needed something to do to take up my time, so, I drew a lot and enjoyed it very much."



Jim Bricker proudly admires the publication of his comic strip.

His work has also appeared in the Amador High School and San Jose State newspapers and Pleasanton Pathways.

Jim drew the first cartoon in

Pleasanton Pathways, which appeared in the August-September, 1983 issue.

As a collector of comic books, Jim attended a convention in Oakland selecting books for his collection.

While there, he spoke with several publishers about his strip and was asked by Cerebus to submit a sample of them.

"In late July I mailed something to them," said Jim, "never anticipating that I would get a reply as soon as I did." It was early August when Jim learned he would be published in Cerebus.

Jim sees the return of comic books on the market by popular demand. "The material in today's comic books is geared toward a more mature audience," he says. "It's the college level with a lot of comics centering around political themes with humor injected into them." Presently, Jim does not have any particular strip he is working on, but he looks forward to sitting down and creating new ones.

"I would be drawing even if I didn't get paid for it," says Jim, "as I enjoy creating the cartoons very much. I would do anything to get my work out in the cartoon world," he says.

It looks as though Jim has already done just that with his work now circulating throughout the world in "Cerebus"

56-Year Maintenance Agreement

Preserving The Excellence Of Hacienda's Environment

By now most residents of Pleasanton have become used to seeing the beautiful landscaping on Hopyard Road from Valley Avenue north almost to Owens Drive. And most residents have encountered the new installations being completed along Santa Rita Road from Pimlico Drive south to Mohr Avenue. But just who is it that is installing all of this landscaping and who is maintaining it?

The answer to the first question is The Prudential Insurance Company of America, co-developer of Hacienda Business Park, and the North Pleasanton Improvement District. The answer to the second question is the Hacienda Business Park Owners' Association. On November 22, 1983, the City of Pleasanton entered into a 56-year Maintenance Agreement with the Hacienda Business Park Owners' Association. This agreement was required in the 110 Conditions of Approval placed by the City on their approval of Hacienda Business Park's Planned Unit Development (PUD-81-30). One section of this Maintenance Agreement covers the above mentioned landscaped areas, as well as parts of West Las Positas Boulevard, Stoneridge Drive, Old Santa Rita Road and of course all of the "intract" streets running through the Park.

Environmental Care, Inc., (E.C.I.)

one of the largest landscape maintenance companies on the West Coast performs all of the landscape maintenance for the Owners' Association. This includes the "streetscapes" mentioned, and the decorative intersections throughout the Park, together known as the "Common Areas." E.C.I. also maintains all of the individual building sites currently in the Park, although these contracts are with the owners of the buildings. However, these overlapping contracts allow them to run five full time crews of two to four members each to the mutual benefit of all concerned. One crew may be assigned several building sites and the common areas adjoining them. This way everything gets the personal attention of crew members very familiar with their area.

Brenda Condon is the supervisor for all of E.C.I.'s Crews at Hacienda Business Park. A horticulturist with a Bachelors of Science from Cornell University in New York, Brenda has been with E.C.I. for four years now. She received a year of training in their San Jose office in all operational aspects of the company before supervising in the field. She's now been working in the Pleasanton area for 2½ years and has learned to deal with the peculiarities of the soils and other environmental conditions in the region.

An example of her work as supervisor is seen in a new fertilizer program recently begun for the Park.

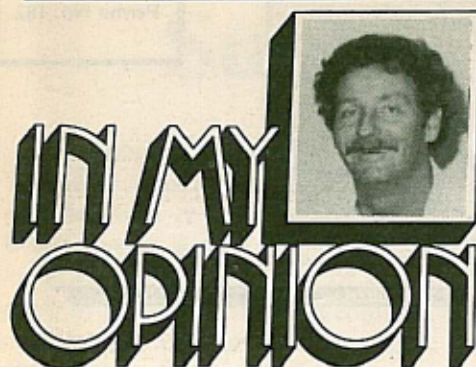
"We noticed that the plants at Hacienda Business Park were having trouble responding to fertilizers," Brenda said. "So we had soil samples from all over the Park sent to a lab in Santa Clara. The lab report showed us that there are elements in the soils of the

Park that interact with the nutrients, locking them up so the plants can't absorb them. We've switched to what is known as a "60/20/20" blend of nitrogen, phosphorus and potassium. These fertilizers will allow the plants to absorb more of the nutrients they need. "This may help clear up some mysteries to many a frustrated backyard gardener

Continued on page 12



Checking some new ground cover, Environmental Care's Brenda Condon keeps Hacienda's plant-life in top shape.



In My Opinion is a bi-monthly column featuring the opinions of guest editors. This column is by Mike Milton, Assistant Soccer Coach this year for the under 10 group. Next year he will be coaching for under 12.

Our family moved to Pleasanton eight years ago. Like most families, we were concerned about the school district and the opportunity for our children to grow up in a nice community. Pleasanton is the adults of tomorrow, so finding an area in which they can grow and achieve is very important. Not only are schools important to our children, but so are friends and athletics. In Pleasanton we have found all of these traits to make our children happy and challenged.

The City of Pleasanton offers adults, as well as children, a variety of domestic, creative and athletic types of recreation. Among the most popular sports are soccer and softball. These sports are offered to all age levels and different levels of ability. We have children as young as six years of age and adults in their sixties playing soccer. There are ability levels from beginner players to competition players. Soccer is becoming a sport that is known and played all over the United States, Canada, etc. The boys Ballistic Soccer teams are an excellent example of how a city can become well-known through its youth.

"Pleasanton is a great place to live and to raise a family."

Pleasanton's commitment to the Youth Programs requires a tremendous effort and support from parents, coaches and city officials. We should

be extremely proud of their efforts. I have been fortunate to have been involved with Girls soccer and softball.

"Soccer is becoming a sport that is known and played all over the United States, Canada, etc."

My daughters have played both sports for the last six years, and during that time I have coached and assisted several teams. It is very rewarding to be involved with the youth groups in Pleasanton. Children learn and develop skills, knowledge and the appreciation of the sports, their friends, coaches and their parents. Parents play an important role in the success of our programs. Without the parents to volunteer their time as coaches, assistant coaches, team mothers, etc., the programs could not be successful.

Pleasanton is known for its gorgeous Sports Park and other well-kept fields. In traveling with our daughters the past

couple of years, we have learned to appreciate the facilities available for our sports. All of these great attributes of Pleasanton cost money. Fundraisers are held by the competition teams to earn money for the children to travel to other areas to compete.

One of our most recent fund-raisers was that of the Second Annual Soccer City Run. The run was sponsored by Hacienda Business Park and Lew Doty Cadillac. We have many parents who volunteered their time and assistance to make this run a success. I feel this race has been quite successful these last two years and hope that future runs will be even better with increased planning and community awareness. Maybe one day the Race will be as large as the Devil Mountain Run.

"Our children are the adults of tomorrow, . . ."

Pleasanton is a great place to live and to raise a family. Pleasanton has so much to offer to everyone.

— Mike Milton

Crum and Forster Personal Insurance

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WORD PROCESSING OPERATORS: Part-time positions available. Qualified applicants should have a minimum of 1-2 years of word processing experience — IBM Display Writer preferred. Positions require a minimum accurate typing speed of 60-65 wpm and excellent communication skills with strong gramatical ability.

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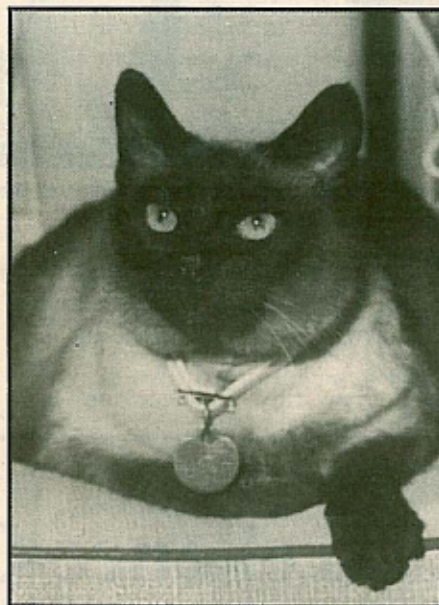
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All of the above positions are available at Crum and Forster Personal Insurance — a personal lines insurance company that offers major medical and dental insurance, life insurance, a company savings plan, retirement plan and credit union membership among other benefits. For immediate consideration for any of the above positions call Ronald Hernbroth, Crum and Forster Personal Insurance at 847-2604.

Pets Of The Month



Cookie



Tina

Clockwork Kitty With Unusual Habits

Ted and Coreen Mavridis were relaxing and watching television one evening when all of a sudden Coreen thought she heard water running.

She immediately went to the bathroom to check out the sound, thinking she would find a leaking faucet. Much to Coreen's surprise, there was her cat "Cookie" straddled across the toilet going to the potty.

Coreen and Ted didn't know what to make of it. "She has been using the bathroom for five years now," says Coreen. I've been wanting to take a picture of her, but hesitate to do so because I don't want the flash from the camera to frighten her and possibly scare her to the point of not using the bathroom anymore."

At approximately 6 a.m. each morning, Cookie heads for the bathroom.

"It's like clockwork," says Coreen. "It's her way of waking me up to start my day."

Cookie will celebrate her twelfth birthday in April. She is "as sharp as a tack, sweet and docile," says Coreen.

Then there is five-year-old Tina. Tina is a Himalayan and is full of spunk and mischief. "She's spoiled," testifies Coreen. "She struts around the house as if it were hers."

Tina likes to "paw" Cookie with a jab to the face, but Cookie lets her know who the boss really is.

Tina hasn't "potty" trained herself as Cookie has, and Coreen doesn't see that ever happening.

The two cats are as different as night and day, but they both have won the affection of the entire Mavridis family.

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Out and about amid the greenery, Dean Schenone examines some of Pacific Nurseries' young trees.

Personality Profile

Cultivating Greener Pastures

Before meeting Dan Schenone, his reputation as a long-time, dedicated all-around community volunteer preceded him, and in turn, associated him with a certain type of person in a preconceived picture of what men like him are supposed to be like. The young Vice President of Pacific Nurseries wasted no time in shattering the glass-like image of community savior, however.

In fact, many of his contributions of time and money have gone largely unrecognized or acknowledged, as a result of his own insistence. Dean's wall is crammed with plaques and certificates of recognition from various organizations, the City of Pleasanton, and many from schools in the Pleasanton School District.

As he is questioned about this plaque, or that certificate, his ever-present modesty is painfully visible. His cheeks redden slightly when he is forced to answer and indicate his list of contributions and accomplishments. His years of service, he humbly claims, are no more than a love for the people of Pleasanton, and especially for its children.

"I'm a sucker for kids!" he laughs. "Anything having to do with kids, any project that benefits kids; I'm all for it!" Dean is one of a somewhat rare breed; he's an extremely devoted family man who has planned his entire lifestyle around his family. His wife, Shirley, and their two children, Nathan, 11, and Anela, 6, are the highlight of his life and a major motivator in his activities. He just purchased the Pleasanton Miniature Golf Course at the Fairgrounds in order to provide a nice family activity in town, because the people are so family-activity conscious.

"That's one of the reasons I've always wanted to live in Pleasanton. It's such a family town," he says.

Once Dean set his sights on expanding the Nursery's Sunol facility, he wasted no time in relocating the family here from San Mateo county, where he grew up in the wholesale nursery business. "I'd always heard that there was no better place to live than over on the peninsula. But they were wrong!" he smiles.

The Schenones have been involved with Pacific Nurseries for years. Dean's first accompanied his father out to their Colma facility, (still the company's headquarters, although the

Sunol facility is their largest), as a small boy just three years old. "I've done everything here from working with the plants to driving the trucks to supervising," he remembers. Currently managing the 300-acre Sunol Nursery, Dean's job involves managing the day-to-day operations as well as overseeing the facility expansion.

Only 65 of their 300 acres are currently utilized by Pacific Nurseries. The remaining acreage is sub-leased until the company needs the space for its expansion. "I wanted to come here because I knew this area was on the verge of exciting changes," he explains. "In my business, that's where you need to be."

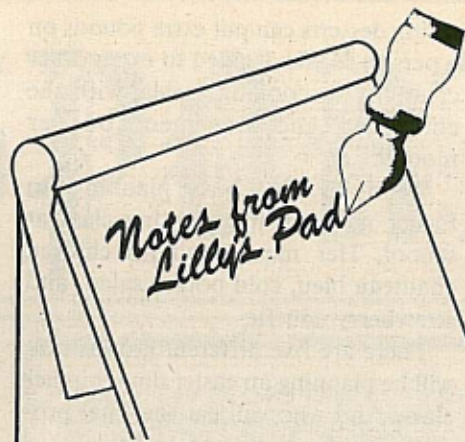
Dean's "business" is the sale of plants, trees, shrubs, and foliage for commercial and development stock landscaping. The Nursery's production is used for large community projects, townhome and housing tract projects, commercial buildings, parks, stores, etc. His most famous recent project can be seen driving down Hopyard Road. The newly landscaped street is planted with Pacific Nurseries-Sunol plants and trees.

"Even if my livelihood didn't depend on development, though, I would still be the proponent of progress that I am," says Dean. "I believe that a stagnant town is a dying town."

Dean served as a member of the original Industrial General Plan and Review Committee and was recently appointed to the newly established nine-member Environmental Compliance and Monitoring Committee, researching various monitoring methods to ensure commercial development compliance with the City's regulations.

"When people ask, 'Will this development change the town or affect its people?', I say, 'That depends on the people!'" Dean states. "I think that the character of this town is such that it cannot change the atmosphere and spirit that we have here."

He grins when he says, "I always say that this town has such a homey, 'small-town' atmosphere, that you can grade your popularity in a given week by standing on Main Street and counting the number of cars that honk and wave when they drive by! You know, in all the years I've been here, I've yet to meet an unfriendly Pleasanton person!"



It's official! Spring is here, so stated the calendar March 21, and the weather is beginning to indicate it too!

This is the time of the year I begin, very slowly, to come out of my fall and winter hibernation.

I love the warmth and brightness of the sunshine. My weary bones seem to flex and move a lot easier. The higher the temperature the happier I am.

I hope all of you had an opportunity to ride through our town these past few weeks and observe the lush green hillsides of the valley. The crystal clear cool air made the view of the snow covered mountains a breath-taking sight.

It's been a cold, hard winter for me this year. I, like many others I have spoken with, developed a cold in October and, to this day, I'm still trying to see the end of it.

Now I'm beginning to wonder where the cold ends and the spring allergies begin!

I've also been on a rehabilitation program for tendonitis and bursitis.

Somewhat I pulled a muscle in my right arm which I ignored, thinking it would take care of itself; however, it went into tendonitis and progressed to bursitis.

I did not go into the rehabilitation program with a thoroughly convinced mind that it was going to cure my ills. However, I'm now a believer!

After nine trips (three per week) with progressive professionally directed exercises for the shoulder, I have good use of my right arm again.

I'm still on the program on my own, and will continue to be for awhile. But, believe me, it's worth it! If exercise can relieve pain, I'm all for that over taking drugs.

I guess the moral to my tale is, exercise for good health. No matter what your choice might be for the kind of exercise you enjoy, get yourself on a program! You'll feel great. Take it from one who has now joined the health nuts!!



Grand Opening

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FUN!



Wendy Kincaid has the right recipe going when she discusses her plans for the future.

It wasn't until her senior year at Foothill High School that Wendy became interested in cooking, but once she got the taste of it, she became "very interested."

I cooked occasionally around the house before I took home economics," says Wendy, "but now I cook every day."

Wendy is taking two classes in home economics and hopes to continue her interest in cooking by someday attending California Culinary Academy.

"After graduation in June," says Wendy, "I plan to attend Chabot College/Valley Campus and take business courses for a few years to learn management. I hope to have my own catering business some day or manage a restaurant."

Wendy is presently working with Kentucky Fried Chicken in Pleasanton and feels she is getting a "good idea on seeing what it's like to manage a business."

She also hopes to work for a bakery and caterer some day to gain experience in a variety of "cooking" fields.

Wendy's favorite type of cooking is making desserts as she feels she can be "a little more creative."

However, she found making and

eating desserts can put extra pounds on a person so she decided to expand her creativity to cooking meals, with the continued encouragement of her mother.

Wendy is also busy planning an Easter menu in her cooking class at school. Her menu includes chicken chateau bleu, cold potato salad, and strawberry souffle.

There are five different groups that will be planning an easter dinner in her class. And who will eat the final product . . . the cooks, of course.

"We are always pleased with the way our meals turn out," laughs Wendy. "So we all enjoy our own cooking."

Wendy is an eight year resident of Pleasanton, having moved here from Rochester, New York.

In addition to "Pleasanton's beautiful weather," Wendy also enjoys the people very much. "In Rochester the people are much more conservative," says Wendy. "They don't enjoy life as much as Californians. We are much more casual here," she adds.

Wendy's hobbies include cooking, reading and soccer.

Wendy has selected one of her favorite dessert recipes to share with Pathways readers.

CHOCOLATE MOUSSE

1 12-ounce package chocolate chips
6 eggs separated
¼ cup sugar
2 cups whipped cream

Melt chocolate chips in double boiler. Separate eggs and beat egg whites until foamy. Beat egg yolks briefly with wire whisk in a separate mixing bowl. Blend melted chocolate gradually into egg yolks.

Beat a few tablespoons of water and egg whites into mixture to lighten it. Fold in remaining egg white. Fold in whipped cream. Line springform pan with Lady Fingers; pour in mousse. Refrigerate until firm.

Talking It Up For Awards

The Speech team of Chabot College/Valley Campus placed third in Community College Sweepstakes at the Raisin Center Forensics Tournament at California State University, Fresno, held March 1-3. The team won a total of fifteen awards. Twenty-five colleges and universities competed at the speech tournament.

Individual award winners from Pleasanton are: Rebecca Doe, 2nd Place — Senior Oral Interpretation and 3rd Place — Senior Poetry Interpretation;

Peter Jorgensen, 1st Place — Senior Duet-Acting and 2nd Place — Junior Dramatic Interpretation; Sandy Stevens, 1st Place — Senior Duet-Acting and 3rd Place — Junior Persuasive Speaking; Mary Beth Stone, 2nd Place — Senior Duet-Acting, and Lisa Monahan — 6th Place — Junior Dramatic Interpretation.

Susan Stathas is the Director of Forensics at Chabot College/Valley Campus.



Marijke Spilman, co-owner of Phase 2, displays the shop's new Wolff System tanning booth.

Tanning In The Modern Age

Since the dawn of civilization, man has depended on the sun for his very life," claims "The Tanning Adventure," an instructional tape designed to educate potential "Tanning Booth" users at Phase 2, on Santa Rita Road in Pleasanton. The shop is one of two local establishments who offer artificial tanning services.

The present artificial tanning booth craze didn't really get under way until just recently. However, back in 1972, Frederic Wolff, a West German scientist, was laying the groundwork for the modern tanning machinery of today. As the pioneer in "Improved Spectrum Ultra-Violet Technology," Wolff created the lighting system that is the basis for all present indoor tanning systems.

Wolff created his "Wolff System" with the intent of literally harnessing the beneficial rays of the sun, while decreasing those that are harmful to the skin. He created a light bulb system which generates the UVA tanning rays and decreases the more harmful, UVB burning rays. The bulbs are encased in a contoured reflective protector which helps light reach all sides of the body. You never have to "flip over" in a tanning booth!

Despite the claims of artificial tanning enthusiasts who claim the machines enable one to tan quickly and safely without burning, the devices are still surrounded by a degree of controversy. Are they really safe? Why are they different or better than natural sun? Is a tan really healthy?

Let's review some of the facts and some of the fiction. A "tan" is merely the skin's natural protection process from sunburn. When the skin is exposed to the sun's ultraviolet rays, melanin produced in the skin oxidizes and the tanning process occurs. Complete oxidization time is 24 hours, and

the resulting darker pigmentation functions much the same as an applied sunscreen does — by allowing longer sun exposure without burning.

An artificial tanning system is very safe when used properly. In fact, it is actually more safe than the sun itself! Lying in a tanning booth is roughly equivalent to wearing a sun protection factor eight sunscreen, meaning you could be exposed eight times longer than usual, without burning. But you can still burn!!

That's the greatest misconception about these devices. This reporter can personally attest to the tanning booth's burning capabilities. A tanning machine, just as much as the sun, must be respected — it can hurt you! So caution should be used and you should very carefully follow the guidelines for your skin type.

The experience is very relaxing and enjoyable. The warm environment is much more soothing than baking in the hot sun. Sessions usually last 20 minutes. You should begin your program with six to eight once-a-day sessions. This schedule is very effective in safely initiating the tanning process, which can then be maintained with one session per week. Cost of sessions can run from \$5 to \$35 per 20 minute session.

Co-owner Marijke Spilman recommends checking with your dermatologist first if there is any history of skin cancer or sun sensitivity in your family, and especially if you yourself have ever had skin related disorders. "Also remember that certain cosmetics and drugs, especially tetracyclin, will make you more sensitive," she warns.

So be careful and make yourselves golden brown safely and gradually. Happy Tanning!



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Tri-Valley Singles Swing

Tri-Valley Singles invites single adults, age 30 and over, to join them for parties, trips and other events. Upcoming activities include a 50's party, a snow trip to So. Lake Tahoe, a Mt.

Diablo picnic as well as weekly happy hours, brunches and dances. Call Wayne at 447-4455 or Barbara at 846-6031 for a calendar of events and more information.



Jim Burt discusses program taping with Cathy Pero (back to camera) while Darla Stevens checks out the show's set-up through a T.V. camera. Photo by Tom Young

"Bay Talk" Hits The Greater East Bay's Air Waves

Women's Network, one of Community Television's most popular programs, has been picked up by another network! The Tri-Valley production, funded by and taped at Hacienda Business Park, is now being broadcast in Martinez, Pleasant Hill, and portions of Lafayette, Orinda, Moraga, Danville and Alamo.

The show, which airs locally on Cable 30 at 8:30 a.m. Monday through Friday, 5:30 p.m. on Mondays, and 9:30 p.m. on Wednesdays, will be celebrating their expansion with a new name and a new range of programming.

"Bay Talk — The Only Greater East Bay Talk Show" will still feature co-hosts Judy Davis and Sherry Wilson on camera, but the show will feature a much broader scope of guests and topics. The new theme and format will be completed with a new set and show logo as well.

Community Television Founder, Darla Stevens, has been in charge of the production from its first telecast in March of 1984. She assures Women's Network fans that, although the show will appeal to a much broader au-

dience, it will continue to provide the community messages and services that it has in the past.

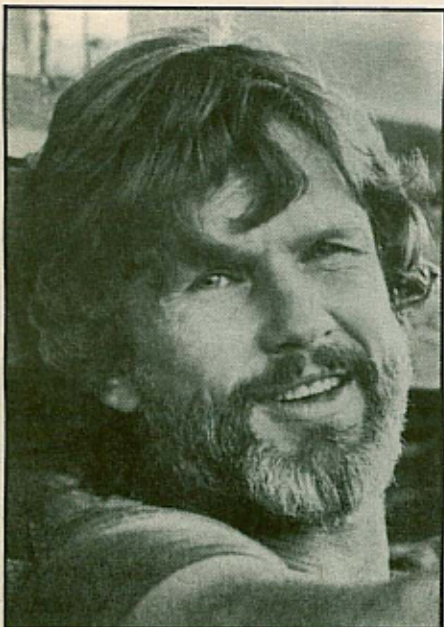
"I really believe that the basic responsibility of community television is to make sure it is used as a vehicle for the community's needs," Darla says. "That's what we're here for. We strive to provide that service, and yet still be entertaining and informative in our programming."

"Funding for this kind of programming is essential. We're very fortunate that Hacienda stepped in as it did," Darla explains. "We are setting a precedent here, doing, on a local scale, what the Public Broadcasting System (PBS) does on a National scale. It makes possible what otherwise would never take place."

Bay Talk will still be taped live at the Community Room in Hacienda Business Park's Chabot Center, 4637 Chabot Drive, Suite 107. The show is taped on Thursday mornings and tickets are free. If you would like more information, call Donna Pruellage Fernandez, Community Coordinator, at 463-0280.

Our County Fair Has Star Quality

An All-Star line-up of entertainers has been signed for the 1985 Alameda County Fair June 22 through July 7 in Pleasanton.



Kris Kristofferson

Amphi-Theatre Shows are free with paid admission to the Fair. The line-up includes:

- June 23**
Rob Hanna's Salute to Rod Stewart
- June 24**
Larry Gatlin and the Gatlin Brothers
- June 25-26**
Kris Kristofferson
- June 27-28**
The Osmond Brothers
- June 29-30**
England Dan Seals
- July 1-2**
"Let the Good Times Roll!" with Little Anthony, the Platters, the Diamonds and Donnie Brooks
- July 3-4**
The Limelighters & George Kirby
- July 5-6**
The Judds
- July 7**
Eddie and the Tide, a rock group from Santa Cruz

Community Calendar

Sunday, March 31

Cat Show, Exhibition Hall, Alameda County Fairgrounds, 10:00 a.m. to 5:00 p.m. Adults, \$2.50; Children and Seniors, \$1.50. For further information call (209) 835-0793.

Monday, April 1

Roller Skating Night, 7:30-9:30 p.m., Roller Faire, Pleasanton. Benefits Children's Theatre Workshop. For more information call 846-5400.

April 1-5

Spring Vacation begins for high school students. Elementary to be announced later.

Wednesday, April 3

Newcomers Luncheon, Castlewood Country Club, 11:30 a.m. Call 846-5585 for reservations or information.

Wednesday, April 3

Business Women's Network, Crow Canyon Country Club, networking 5:30 p.m.; dinner 6:30 p.m. Speaker, Carol Johnson, "Economics Made Simple." For reservations call Al Hornsby, 846-8201.

Thursday, April 11

"Health Nut of The Year" round-up, Pleasanton Hotel, 5-7 p.m. Winner to be announced. For further information, call 833-2784.

Saturday, April 13

"British Pub Night," Pleasanton Fairgrounds, 7-11:30 p.m. Dinner, dance, entertainment. For more information call 846-0957 or 829-0808.

Sunday, April 14

Fitness Day, 5K and 10K runs; bike ride; 5K walk; jump rope, 9:30 a.m. The Barn, Pacific Avenue, Livermore. For further information call 846-1455.

Friday, April 19

Jaycees Third Annual Golf Tournament, Sunol Golf Course. Tee off 1 p.m. Reservations deadline, April 1. Call Tom Fritze, 463-9030.

FIRST MONDAY EACH MONTH

Valley Camera Club, Homestead Savings, 999 E. Stanley Blvd., Livermore. For further information call Jim Niday at 846-4160.

THURSDAYS

Amador Valley Toastmasters, 7-8:15 a.m., Coco's Restaurant, Dublin. For more information call Dan Moirao, 828-7284.

CLASSIFIEDS

HELP WANTED

Word Processors: Two persons to use IBM Displaywriter, 60 to 70 wpm, 3 to 5 years experience. To \$19,000 per year. Call Career Network, 463-9000.

Accountant: 2 years business experience, 4 year degree, public accounting a plus. Assist with budget, account reconciliation, \$24,000 per year. Call Career Network, 463-9000.

Summer Playground Aide: \$3.35 per hour. Application deadline Tuesday, April 30. Pleasanton Department of Parks and Community Services, 200 Bernal Avenue. Call 847-8160.

Summer Playground Recreation Leader: \$4.50 per hour. Application deadline Tuesday, April 30. Pleasanton Department of Parks and Community Services, 200 Bernal Avenue. Call 847-8160.

Teacher: 8-10 hours per week. Permanent position. Training provided. The Reading Game. Call 828-READ.

FOR SALE

Cougar: 1968, good condition. Call Glenn, 889-5134.

Studio Bedset: \$50, corner cabinet, child skis and poles, \$8; ski boots, \$5; four lamps, \$6.50 each; G.E. stereo and record player, \$50; portable record player, \$25; antique white poster bed frame, \$10; 18 inch paper cutter, \$25; dresser, \$20. Call 846-1959.

FOR RENT

Home: New 1600 sq. ft., garden home. 3 bdrms, 2 bath, with lots of extras. Available 4/1. \$1050 per month plus deposit. Rent includes water & garbage. No pets. Call 846-9017.

CARE

Certified nursing attendant will give TLC to your shut-in or children; afternoon, evening or weekends. Own transportation. Call Wanda, 846-5928.

5K

| Overall | Name | Time | Overall | Name | Time |
|---------|-----------------------|----------|---------|-------------------|----------|
| 1 | STEVE STRANSIO | 00:15:06 | 154 | RICHARD GOODMAN | 00:26:47 |
| 2 | BENT THOMPSON | 00:15:16 | 155 | SHARON GASLEY | 00:26:48 |
| 3 | MIKE BORALKA | 00:15:19 | 156 | MARY LU PARDEE | 00:27:01 |
| 4 | ANDY TAKAHARA | 00:15:22 | 157 | MOLLY MUEHLBACH | 00:27:01 |
| 5 | BILL KITCHELL | 00:15:26 | 158 | THOMAS CAIREL III | 00:27:03 |
| 6 | SCOTT SCHRAUFELBERGER | 00:15:33 | 159 | UNOFF. RUNNER | 00:27:07 |
| 7 | MIKE HOTTEN | 00:16:11 | 160 | DAVID DRESCHER | 00:27:10 |
| 8 | KEITH VIDETTO | 00:16:17 | 161 | JEROLD HOGAN | 00:27:15 |
| 9 | WILLIAM JENNEY | 00:16:25 | 162 | GUIDO QUINTELLA | 00:27:16 |
| 10 | RICHARD WHITEWATER | 00:16:29 | 163 | CHRIS SANDER | 00:27:17 |
| 11 | SAMMY CASTILLO | 00:16:30 | 164 | CHRIS POULSON | 00:27:20 |
| 12 | CLEVE WOSLAND | 00:16:38 | 165 | KIM WAYNE | 00:27:21 |
| 13 | ROBERT FUNZO | 00:16:51 | 166 | JANNETTE SCOTT | 00:27:22 |
| 14 | JAMES REITZ | 00:16:58 | 167 | GAYLE MAFATTI | 00:27:23 |
| 15 | NICK NARDONE | 00:17:02 | 168 | PAUL VINELLA | 00:27:24 |
| 16 | ART HEREDIA | 00:17:06 | 169 | CLAIRE QUINTELLA | 00:27:32 |
| 17 | RYAN CLARY | 00:17:19 | 170 | BARBARA BAUER | 00:27:36 |
| 18 | NICHOL MCOWMAN | 00:17:22 | 171 | BARBARA POPPER | 00:27:43 |
| 19 | GLENN UNSICKER | 00:17:26 | 172 | JERRY HUETHING | 00:27:48 |
| 20 | MIKE BOLAN | 00:17:43 | 173 | DAVID TAYLOR | 00:28:11 |
| 21 | JAMES EBBES | 00:17:44 | 174 | DAVID TAYLOR | 00:28:12 |
| 22 | CHRIS KRAMER | 00:17:49 | 175 | HEATHER BOUGHEY | 00:28:14 |
| 23 | AL KIRKMAN | 00:17:50 | 176 | JERRY BOUGHEY | 00:28:14 |
| 24 | AMANDA GOLNER | 00:18:00 | 177 | TONY RATTO JR | 00:28:17 |
| 25 | VICKY BIGELOW | 00:18:12 | 178 | SICORRO MCOWMAN | 00:28:25 |
| 26 | ARNOLD DE LA ROSA | 00:18:47 | 179 | ROBERT FLORES | 00:28:32 |
| 27 | MARK LARSON | 00:19:07 | 180 | SHAWNS BURROUGHS | 00:28:34 |
| 28 | DAVE DETLEFSON | 00:19:20 | 181 | GERRI RATTO | 00:28:37 |
| 29 | HARNS DETLEFSEN | 00:19:25 | 182 | FLOYD ANDERSEN | 00:28:51 |
| 30 | NANCY STOVER | 00:19:27 | 183 | CHEVEL LEINES | 00:28:53 |
| 31 | MICHAEL HARSCH | 00:19:31 | 184 | JOHN STOKER | 00:29:12 |
| 32 | RICHARD DOUST | 00:19:34 | 185 | EDWARD MADDOX | 00:29:13 |
| 33 | GARY LOWEN | 00:19:39 | 186 | RYAN KELLEY | 00:29:29 |
| 34 | KEN MILLS | 00:19:41 | 187 | BILL KELLEY | 00:29:29 |
| 35 | DAVID MEIERDING | 00:19:51 | 188 | DONALD SAVERY | 00:29:31 |
| 36 | DICK OSTROVICH | 00:20:00 | 189 | KEITH WARDIN | 00:29:33 |
| 37 | BOB GRAHAM | 00:20:03 | 190 | GARRY WELLMAN | 00:29:34 |
| 38 | GRETCHEN HILL | 00:20:06 | 191 | MICHELE HOWARD | 00:29:36 |
| 39 | ALAN GOLNER | 00:20:08 | 192 | JERRY OTTEN | 00:29:43 |
| 40 | JOE TREVINO | 00:20:15 | 193 | MICKEY JACKSON | 00:30:01 |
| 41 | BOLIE RUSSELL | 00:20:23 | 194 | DAWN MOENING | 00:30:03 |
| 42 | ELIAS HERRERA | 00:20:24 | 195 | MENDY SCHULE | 00:30:07 |
| 43 | HARLAND THEOBALD | 00:20:31 | 196 | MICHELLE MILTON | 00:30:08 |
| 44 | BRENT WAYNE | 00:20:36 | 197 | GAIL MOHN | 00:30:08 |
| 45 | JONATHAN DAWSON | 00:20:52 | 198 | MARY MOENING | 00:30:09 |
| 46 | CHRISTY BOYD | 00:20:54 | 199 | DIANNA CRAWFORD | 00:30:16 |
| 47 | JEFFREY BONDE | 00:20:57 | 200 | RICHARD CLARK | 00:30:26 |
| 48 | RICK NECHORDUK | 00:21:01 | 201 | DEENA RAINBRIDGE | 00:30:30 |
| 49 | CHARLES VALENCIA | 00:21:02 | 202 | BRIAN HARRISON | 00:30:33 |
| 50 | BILLY MAY | 00:21:03 | 203 | KELLIE BUSH | 00:30:34 |
| 51 | KEITH GRANDO | 00:21:03 | 204 | JOE PEREIRA | 00:30:36 |
| 52 | CHARLES LEE | 00:21:04 | 205 | SHELLEY BERBERIAN | 00:30:36 |
| 53 | GREG FINCH | 00:21:12 | 206 | HANK BERBERIAN | 00:30:37 |
| 54 | LINDA COYLE | 00:21:14 | 207 | MARYANN ZELYANSKI | 00:30:40 |
| 55 | KEITH HILLEGASS | 00:21:31 | 208 | ALYSON CLOKE | 00:30:51 |
| 56 | CHEVEL HARKINS | 00:21:33 | 209 | PATTY SMITH | 00:31:02 |
| 57 | TIMOTHY HART | 00:21:38 | 210 | JAN BASHINSKI | 00:31:03 |
| 58 | KEN FAIVA | 00:21:42 | 211 | CAROL MADDOX | 00:31:04 |
| 59 | ROB ERANDON | 00:21:54 | 212 | JERE BASHINSKI | 00:31:30 |
| 60 | UNOFFICIAL RUNNER | 00:21:57 | 213 | MARC JOHNSON | 00:32:07 |
| 61 | RICHARD LARSON | 00:21:59 | 214 | ROBERT COX | 00:32:12 |
| 62 | PAUL CURIEL | 00:22:01 | 215 | KATHY HAMPER | 00:32:18 |
| 63 | DAVID BALL | 00:22:03 | 216 | JOYCE GREENLEAF | 00:32:23 |
| 64 | ANTHONY VACCARO | 00:22:05 | 217 | AUDREY GUEST | 00:32:46 |
| 65 | ROBERT BALL | 00:22:09 | 218 | JENNY WRIGHT | 00:32:51 |
| 66 | ERIC MELVIN | 00:22:09 | 219 | KATHY MADDOX | 00:32:59 |
| 67 | ED MADDOX | 00:22:12 | 220 | PAULIE JONES | 00:33:02 |
| 68 | BRIAN SHUTTS | 00:22:19 | 221 | MAUREEN SHUTTS | 00:33:06 |
| 69 | KEVIN CHAVAREE | 00:22:22 | 222 | JULIE MILTON | 00:33:23 |
| 70 | GLOTTA POOLE | 00:22:23 | 223 | MAUREEN REES | 00:33:23 |
| 71 | MICHAEL MULESKY | 00:22:25 | 224 | JUDY GRAY | 00:33:27 |
| 72 | BOB BEERE | 00:22:29 | 225 | JOHN WILLIAMS | 00:33:30 |
| 73 | GARRY LEE | 00:22:33 | 226 | DONALD SHADLE | 00:33:42 |
| 74 | FATIMA JOHNSON | 00:22:38 | 227 | SUSIE MITCHELL | 00:33:50 |
| 75 | JASON HUGHES | 00:22:45 | 228 | KAREN PICO | 00:33:51 |
| 76 | CHUCK HERNANSON | 00:22:52 | 229 | THOMAS PICO | 00:34:00 |
| 77 | STEVE GOSNELL | 00:22:57 | 230 | KENNETH MOORE | 00:34:21 |
| 78 | JIM GREEN | 00:22:58 | 231 | BARBARA GUEST | 00:34:32 |
| 79 | PETER SCHUH | 00:23:00 | 232 | MARGY ARTHUR | 00:34:40 |
| 80 | MICHAEL ROSEN | 00:23:01 | 233 | BETH MUEHLBACH | 00:34:40 |
| 81 | STEVE CRANE | 00:23:01 | 234 | ELLEN LEWIS | 00:35:31 |
| 82 | JEFF MELVIN | 00:23:02 | 235 | DIANE MOIRAO | 00:35:32 |
| 83 | KENNETH FISH | 00:23:02 | 236 | MARRISA COSSEY | 00:35:34 |
| 84 | EVELYN GUEST | 00:23:02 | 237 | JANET SCHOTT | 00:35:57 |
| 85 | THOMAS BEEBE | 00:23:04 | 238 | JAMIE ZELLER | 00:35:57 |
| 86 | THOMAS DUPONT | 00:23:06 | 239 | ALISON PRICHARD | 00:36:30 |
| 87 | ULYSSES RATTI | 00:23:15 | 240 | LISA JENSEN | 00:36:40 |
| 88 | OLEN HULSTROM | 00:23:25 | 241 | TRACY MORRIS | 00:37:40 |
| 89 | ERIKA SCHUH | 00:23:28 | 242 | MARY MATHESON | 00:37:41 |
| 90 | SUSAN ERANDON | 00:23:29 | 243 | MARY SPERA | 00:38:19 |
| 91 | JIM GRAND | 00:23:28 | 244 | JENNIE MCNUTT | 00:39:48 |
| 92 | ROBERT BOSHERN | 00:23:31 | 245 | KAREN DANIELS | 00:39:48 |
| 93 | SHARON BUNDY | 00:23:33 | 246 | KIM POULSON | 00:39:49 |
| 94 | EDDIE REED | 00:23:36 | 247 | ERICA ANDERSEN | 00:39:49 |
| 95 | RICHARD HANSEN | 00:23:43 | 248 | MICHELLE HUETHING | 00:40:47 |
| 96 | DINESH MISTRY | 00:23:47 | 249 | HELEN HERTL | 00:40:51 |
| 97 | MIKE MITCHELL | 00:23:47 | 250 | JAMES HERTL | 00:42:31 |
| 98 | GORDON MCNUTT | 00:23:48 | 251 | SUE WARREN | 00:42:33 |
| 99 | RAJ DENHOY | 00:23:49 | 252 | LYDIA GARCIA | 00:43:00 |
| 100 | FENTON KRAMER | 00:23:54 | | | |
| 101 | DAN MALONE | 00:23:54 | | | |
| 102 | JOHN QUINCE | 00:23:58 | | | |
| 103 | CATHIE BAKER | 00:24:00 | | | |
| 104 | SKIP LAUSTEN | 00:24:05 | | | |
| 105 | RAY VALDEZ | 00:24:06 | | | |
| 106 | JOHN MASQUELIER | 00:24:07 | | | |
| 107 | LLOYD HILL | 00:24:09 | | | |
| 108 | VICTOR VERRA | 00:24:10 | | | |
| 109 | FRANCES GEARA | 00:24:11 | | | |
| 110 | LEO RAMIREZ | 00:24:12 | | | |
| 111 | DAWNE LYLE | 00:24:18 | | | |
| 112 | BRANDON CRUZ | 00:24:19 | | | |
| 113 | MICHELLE KONRAN | 00:24:21 | | | |
| 114 | JEFF KLEIN | 00:24:22 | | | |
| 115 | BETH LOFTEN | 00:24:23 | | | |
| 116 | BOB QUINTELLA | 00:24:30 | | | |
| 117 | JIM BOYD | 00:24:32 | | | |
| 118 | GLENN BENNETT | 00:24:33 | | | |
| 119 | CYRIL VERRA | 00:24:34 | | | |
| 120 | TINA GRAND | 00:24:38 | | | |
| 121 | RICK HUETHING | 00:24:40 | | | |
| 122 | ANDY GALEN | 00:24:41 | | | |
| 123 | KITSON WOKACK | 00:24:41 | | | |
| 124 | LARRY LINDSEY | 00:24:41 | | | |
| 125 | NOLAN MCCOY | 00:24:52 | | | |
| 126 | TONY GONZALES | 00:24:53 | | | |
| 127 | ELIAS JR HERRERA | 00:24:59 | | | |
| 128 | JULIE JENSEN | 00:25:05 | | | |
| 129 | ROBERT DRAPER | 00:25:15 | | | |
| 130 | JAMIE LEWIS | 00:25:18 | | | |
| 131 | ETILEEN ENDRES | 00:25:18 | | | |
| 132 | KIT ROWLAND | 00:25:30 | | | |
| 133 | WILLIAM FRITTS | 00:25:41 | | | |
| 134 | ROBERT PARDEE | 00:25:43 | | | |
| 135 | KATIE CROOKS | 00:25:43 | | | |
| 136 | ANNE CROOKS | 00:25:44 | | | |
| 137 | LORIE DAGE | 00:25:45 | | | |
| 138 | BRENDA WEAK | 00:25:49 | | | |
| 139 | TOM GRAY | 00:25:59 | | | |
| 140 | CHEVEL GRAY | 00:25:59 | | | |
| 141 | DAN DOWNEY | 00:26:01 | | | |
| 142 | GAIL MOHN | 00:26:03 | | | |
| 143 | DEREK SHANNON | 00:26:03 | | | |
| 144 | BILL DENHOY | 00:26:03 | | | |
| 145 | JAMES BRENNAN | 00:26:04 | | | |
| 146 | CHEVEL CRANE | 00:26:05 | | | |
| 147 | STEVE BOYD | 00:26:05 | | | |
| 148 | DEBBIE WAYNE | 00:26:09 | | | |
| 149 | MARY HARRISON | 00:26:09 | | | |
| 150 | ASHLEY MONAHAN | 00:26:37 | | | |
| 151 | SCOTT MCNUTT | 00:26:43 | | | |
| 152 | KAYE WELLMAN | 00:26:44 | | | |
| 153 | DAVID MOIRAO | 00:26:44 | | | |



Wet, Wild, and





Water Powered

Photos by DeWitt Ault



10K

| Overall | Name | Time | Overall | Name | Time |
|---------|---------------------|----------|---------|----------------------|----------|
| 1 | BEN YATES | 00:33:20 | 69 | JOHN WEBSTER | 00:43:31 |
| 2 | JAMES PRESS | 00:33:51 | 70 | ELAINA GLOBIS | 00:43:38 |
| 3 | BILL BORN | 00:33:53 | 71 | STEPHEN HOLLAND | 00:43:46 |
| 4 | GENE SOUBE | 00:34:02 | 72 | MARLIN LARSON | 00:43:52 |
| 5 | JULIOS RATTI | 00:34:44 | 73 | STEVE MARCHI | 00:43:53 |
| 6 | BARRY STARKEY | 00:34:51 | 74 | PETE ESTABROOK | 00:44:00 |
| 7 | EDON JEDLOVEC | 00:35:35 | 75 | CHRIS KIDNEY | 00:44:06 |
| 8 | ROGER TOLLMAN | 00:35:55 | 76 | LARRY SCHLESINGER | 00:44:08 |
| 9 | JEFF PRESS | 00:35:57 | 77 | TONY ANDR | 00:44:11 |
| 10 | MIKE TAPIA | 00:36:03 | 78 | RYAN SUERTIN | 00:44:29 |
| 11 | PHIL MURPHY | 00:36:27 | 79 | TERRENCE PRATT | 00:44:40 |
| 12 | DON LOOBY JR | 00:36:28 | 80 | DONALD HERBERT | 00:44:47 |
| 13 | TOM BRIDGES | 00:36:30 | 81 | TOM LAKE | 00:44:52 |
| 14 | BRUCE PHINNEY | 00:36:43 | 82 | VINCE ALCAVAR | 00:45:00 |
| 15 | ROB WARD | 00:37:03 | 83 | RICHARD GUARIENTI | 00:45:02 |
| 16 | CHUCK ARSOLD | 00:37:06 | 84 | DON AKERLAND | 00:45:04 |
| 17 | JOHN DEBERS | 00:37:10 | 85 | JEFF IRINE | 00:45:04 |
| 18 | TOM ROSE | 00:37:12 | 86 | SAM DUCATO | 00:45:06 |
| 19 | FORREST CRAIG | 00:37:23 | 87 | FRANK TAYLOR | 00:45:06 |
| 20 | TIM KEARIGAN | 00:37:25 | 88 | MICHAEL NIEMI | 00:45:23 |
| 21 | CARY SPENCER | 00:37:26 | 89 | PHILIP FRAMER | 00:45:31 |
| 22 | JOHN EUGEN | 00:37:38 | 90 | DANIEL DUGGAN JR | 00:45:39 |
| 23 | MIKE MILTON | 00:37:42 | 91 | WILLIAM ROSE | 00:45:41 |
| 24 | JIM PASSADORE | 00:37:46 | 92 | JIM WALDRON | 00:45:47 |
| 25 | CARL ANDERSON | 00:38:09 | 93 | DONNA ECKELS | 00:45:48 |
| 26 | GREG LYNCH | 00:38:34 | 94 | JOE TREML | 00:45:51 |
| 27 | GERALD MCGOWAN | 00:38:35 | 95 | UNOFF RUNNER | 00:45:56 |
| 28 | ANTHONY RODRIGUEZ | 00:38:46 | 96 | JOSEPH DEVANE | 00:46:00 |
| 29 | SUE VINELLA BRUSHER | 00:38:58 | 97 | FRANCESCA FITZGERALD | 00:46:04 |
| 30 | MIKE GARRISON | 00:39:05 | 98 | RAY HULTMAN | 00:46:07 |
| 31 | DARYL ZAPPE | 00:39:21 | 99 | ED VELAND | 00:46:07 |
| 32 | DANIEL RODRIGUEZ | 00:39:43 | 100 | PAMELA MOSER | 00:46:08 |
| 33 | BARRY BOWMAN | 00:39:44 | 101 | GILBERT CRUZ | 00:46:17 |
| 34 | EDWARD CLIMINGS | 00:39:45 | 102 | JOHN FITZGERALD | 00:46:19 |
| 35 | EDDIE CAMPBELL | 00:40:04 | 103 | NEIL MAHONEY | 00:46:20 |
| 36 | JOHN DILSAVER | 00:40:07 | 104 | CHRIS DICK | 00:46:22 |
| 37 | PEGGY SMITH | 00:40:15 | 105 | PAUL PETERSEN | 00:46:28 |
| 38 | BRIAN COCHRANE | 00:40:19 | 106 | CHARLIE DICKINSON | 00:46:39 |
| 39 | DAVE TREMBINO | 00:40:20 | 107 | ERIN BATSTONE | 00:46:40 |
| 40 | DONALD BROWN | 00:40:25 | 108 | JEFF SANDER | 00:46:42 |
| 41 | TOM DOLESKI | 00:40:30 | 109 | IAN KIRKUP | 00:46:41 |
| 42 | JERRY RATTI | 00:40:59 | 110 | WILLIAM SMITH | 00:46:44 |
| 43 | DICK NARDUCCI | 00:41:05 | 111 | ROLAND CARROTHERS | 00:46:45 |
| 44 | MICHAEL MELVIN | 00:41:07 | 112 | PETE ZODTNER | 00:46:51 |
| 45 | DEAN GARBIN | 00:41:11 | 113 | KENNETH NORTMAN | 00:47:21 |
| 46 | OTTIE BENAVIDEZ | 00:41:12 | 114 | LARRY KEBER | 00:47:26 |
| 47 | FRED BENAVIDEZ | 00:41:20 | 115 | JEROME THOMAS | 00:47:26 |
| 48 | FRANK GIANNINI | 00:41:32 | 116 | PAUL LYNCH | 00:47:45 |
| 49 | MICHAEL ELLIOTT | 00:41:34 | 117 | LOUIS CLARK | 00:47:50 |
| 50 | JOE HURTADO | 00:41:36 | 118 | JOHN DUNZWEILER | 00:48:00 |
| 51 | MARK FLOYD | 00:41:40 | 119 | JESSE MADDIS | 00:48:06 |
| 52 | DARRYL WEST | 00:41:48 | 120 | JEFF ARDLEY | 00:48:12 |
| 53 | LOREN CRANWELL | 00:41:54 | 121 | THOMAS BLACK | 00:48:28 |
| 54 | DALE TURNER | 00:41:56 | 122 | MARC ANDERSON | 00:48:30 |
| 55 | RICH ROWLAND | 00:41:57 | 123 | FRANK PEREZ JR | 00:48:31 |
| 56 | JEAN SHULER | 00:42:04 | 124 | PHILLIP GESSINI | 00:48:42 |
| 57 | MARLENE CHAMBLISS | 00:42:26 | 125 | JOHN CLAYWORTH | 00:48:44 |
| 58 | WILLIAM TURNER | 00:42:36 | 126 | GARY THOMPSON | 00:48:47 |
| 59 | DAVE SHEARS | 00:42:41 | 127 | MICHAEL SMITH | 00:48:49 |
| 60 | WALTER CILLOZZINA | 00:42:50 | 128 | GARY URBIC | 00:48:53 |
| 61 | ALICE ROSE | 00:42:54 | 129 | FRED FAHY | 00:49:03 |
| 62 | DAVID MITCHELL | 00:42:57 | 130 | RON NICHOLS | 00:49:20 |
| 63 | ALLEN SCOTT | 00:43:00 | 131 | JOE STADUM | 00:49:21 |
| 64 | DANIEL TAYSON | 00:43:06 | 132 | JACK DINI | 00:49:29 |
| 65 | JAMES RADER | 00:43:11 | 133 | ZAC COHEN | 00:49:34 |
| 66 | MARK ANDERSON | 00:43:20 | 134 | KARIM ALLAND | 00:49:43 |
| 67 | JAMES HOUCHENS | 00:43:23 | 135 | RAY DEBY | 00:49:45 |
| 68 | SUE GORDARD | 00:43:24 | 136 | GORDON BULL | 00:49:50 |
| | | | 137 | PATRICK MANVELIAS | 00:50:35 |
| | | | 138 | NORMAN GUEST | 00:50:35 |
| | | | 139 | JIM RATHA | 00:50:44 |
| | | | 140 | CARROLL STERL | 00:50:44 |
| | | | 141 | BARBARA CILLOZZINA | 00:50:47 |
| | | | 142 | ANDREW HICPS | 00:50:53 |
| | | | 143 | BARRY JOHNSON | 00:50:55 |
| | | | 144 | ROBERT ASHWORTH | 00:50:56 |
| | | | 145 | JEFFREY FOX | 00:50:58 |
| | | | 146 | STEVEN PINNEY | 00:51:06 |
| | | | 147 | DOUGLAS CRIVINS | 00:51:09 |
| | | | 148 | PACIFIC PAMALIAN | 00:51:13 |
| | | | 149 | STAN MOENNING | 00:51:15 |
| | | | 150 | JORANNE WILSON | 00:51:20 |
| | | | 151 | FRANK STANKO | 00:51:23 |
| | | | 152 | DANIEL SANDER | 00:51:24 |
| | | | 153 | DAVID NOIA | 00:51:50 |
| | | | 154 | DALLAS PETERSON | 00:51:52 |
| | | | 155 | JAMES SWEET | 00:51:57 |
| | | | 156 | BARNEY CHAW | 00:51:58 |
| | | | 157 | PHILIP HARDING | 00:51:59 |
| | | | 158 | KIM MINAKATA | 00:52:03 |
| | | | 159 | JUDY WINCHELL | 00:52:05 |
| | | | 160 | MEL CLARK | 00:52:07 |
| | | | 161 | JAMES OGBEN | 00:52:08 |
| | | | 162 | ADRIAN VERDUZCO | 00:52:25 |
| | | | 163 | CAROL O'NEAL | 00:52:28 |
| | | | 164 | GEORGE SPENCE | 00:52:35 |
| | | | 165 | PATRICIA ANDERSON | 00:52:37 |
| | | | 166 | MARTY GRASSO | 00:52:44 |
| | | | 167 | DOREEN TALARD | 00:52:49 |
| | | | 168 | MARY ROSENTHAL | 00:52:53 |
| | | | 169 | WAYNE BAUMBACK | 00:53:11 |
| | | | 170 | CHARLES VACEK | 00:53:15 |
| | | | 171 | KATHY WOOLCOCK | 00:53:19 |
| | | | 172 | DANIEL COYNE | 00:53:23 |
| | | | 173 | CLAIRE GRUSSHANS | 00:53:24 |
| | | | 174 | DENNIS MORIN | 00:53:24 |
| | | | 175 | NIGEL JOHNSON | 00:53:32 |
| | | | 176 | JAMES MCNUTT | 00:53:39 |
| | | | 177 | VIOLET JOHNSON | 00:54:02 |
| | | | 178 | CHARLES SUPRE | 00:54:03 |
| | | | 179 | MARIA LIU | 00:54:21 |
| | | | 180 | DENNIS GRASSO | 00:54:23 |
| | | | 181 | BIBBIE GAMBLIN | 00:54:28 |
| | | | 182 | ROJ PARKES | 00:54:52 |
| | | | 183 | STEVE MERRITT | 00:54:57 |
| | | | 184 | VINCENTE YORRAC | 00:55:12 |
| | | | 185 | DONALD FARMER | 00:55:18 |
| | | | 186 | EDIE JATTERS | 00:55:19 |
| | | | 187 | DALE DAILEY | 00:55:37 |
| | | | 188 | HOLLY JELAND | 00:55:46 |
| | | | 189 | FRANCES MASSEY | 00:56:05 |
| | | | 190 | JACK BLYSKAL | 00:56:08 |
| | | | 191 | JAMES STILES | 00:56:14 |
| | | | 192 | WILLIAM WALL | 00:56:24 |
| | | | 193 | MICHAEL MURRAY | 00:56:31 |
| | | | 194 | EDWARD CASCIO | 00:56:52 |
| | | | 195 | CHARLES MAYFIELD | 00:56:53 |
| | | | 196 | WILLIAM RIVER | 00:57:17 |
| | | | 197 | RAFFEL CHANG | 00:57:25 |
| | | | 198 | MARIA GEEZEDANNER | 00:57:32 |
| | | | 199 | MIKE RUCIS | 00:57:40 |
| | | | 200 | TONY MARSHALL | 00:58:09 |
| | | | 201 | ROMEN VISEPAS | 00:58:14 |
| | | | 202 | DAVID STEVENS | 00:58:31 |
| | | | 203 | DONALD EMERSON | 00:59:01 |
| | | | 204 | THOMAS DURNICK | 00:59:25 |
| | | | 205 | DAVID DRINKWATER | 00:59:47 |
| | | | 206 | MIKE MOHR | 01:00:17 |
| | | | 207 | ROBERT SAUERS | 01:00:24 |
| | | | 208 | SHANNON SMITH | 01:00:30 |
| | | | 209 | RONALD SINGLARE | 01:01:11 |
| | | | 210 | JOHN LEON | 01:01:30 |
| | | | 211 | JANICE PINNEY | 01:01:54 |
| | | | 212 | RAY VAN NOORDEN | 01:02:31 |
| | | | 213 | SANDY CAMPBELL | 01:02:40 |
| | | | 214 | UNOFF RUNNER | 01:02:49 |
| | | | 215 | CLAUDETTE HILL | 01:02:58 |
| | | | 216 | NANCY RODRIGUES | 01:03:43 |
| | | | 217 | DENNIS BERTALIS | 01:03:48 |
| | | | 218 | BERTA HADD | 01:03:51 |
| | | | 219 | ARN KYLE | 01:03:54 |
| | | | 220 | JOHN BLYSKAL | 01:03:57 |
| | | | 221 | JOHN OTTEN | 01:04:02 |

a bit of trivia

By Ben Fernandez

By now, the "Touch of Blarney" trivia contest is history. The winner in the amateur division was the Tri-Valley Herald and the winner in the expert division was Rockridge Realty. The performances by the star players on each team were great. I think everyone had fun; I know I did. Look forward to the opportunity to do so again. For pictures of the event, see page 10.

1. What was Dustin Hoffman's name in the movie "Midnight Cowboy?"
2. Williw McCovey almost won the 1962 World Series against the New York Yankees, but his line drive was caught. Who caught it?
3. Who played Buddy Sorrell on the old "Dick Van Dyke Show?"
4. His real name was Lamont Cranston. When he was fighting crime, he took another name. What was it?
5. Very seductively, she said, "Take it

off, take it all off." The girl was advertising a shaving cream on television. What was the shaving cream?

6. John Wayne's last movie was a slice from real life, telling the story of an aging gunfighter dying of cancer. What was the name of the movie?
7. Jim Marshall of the Minnesota Vikings once ran the wrong way with the football and scored a safety for his opponent. Who was the opponent?
8. Who played the title role in the television series "Mr. Novak?"
9. "Gordo" has now disappeared from the funny papers. Who was the cartoonist?
10. One of Frank Sinatra's few million-selling records was "Something Stupid." Who sang with him?

Answers Below

Pac Bell Grant for Career-Minded Kids

On Thursday, February 21, Pacific Bell presented to the Career-Links Internship Program a grant of \$7,000 in support of the continuance of this program in the Pleasanton and Dublin area.

Career-Links, co-sponsored by the Valley Volunteer Center and the Amador Valley Joint Union High School District, places high school students in non-paid internships in the business community matched to their career interest.

The students receive a realistic "hands-on" exposure to the career, while providing an exciting opportunity for businesses to take an active role in preparing young people for the world of work.

A new focus of the program this year is to work more closely with special

needs of students, including special education, School Age Mothers, and continuation school students.

Career-Links is coordinating, with the school district and the Pleasanton and Dublin Chambers of Commerce, the Second Annual Career Faire for high school students, to be held at the Alameda County Fairgrounds later this spring.

Career-Links is also planning a career day camp for the younger high school students, this summer.

Funding for Career-Links is provided through an equal balance of private funding, school district funding, and business and community contributions.

For additional information on the Career Links Program, call Marilynne Moyers, program director, at 829-4958.

ON THE STREET

"What's The Most Embarrassing Thing That's Ever Happened To You?"



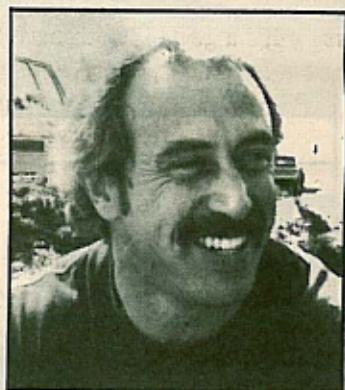
Sandy Shewey — Salesperson, Interior Landscaping — "I was really embarrassed when the girls at work knew I was pregnant before I told them. That was pretty embarrassing because I had been waiting and waiting for the 'right' time to tell everyone, but they already knew. Finally they said, 'So, are you pregnant, or are you just porking out?' That was pretty bad."



Bob Bramante — Fireman, City of Oakland — "Well, I went into a restaurant, and started heading for the bathroom, right? I wasn't paying attention, this woman walked by — and then I walked right into the women's bathroom!"



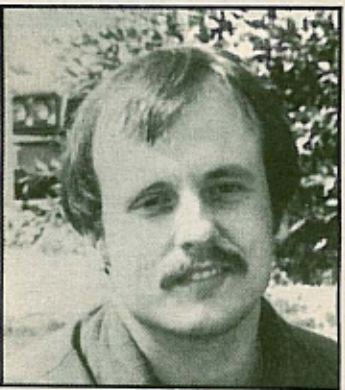
Carol Gardner — Salesperson, Interior Landscaping — "The most embarrassing thing happened to me when I was in third grade. I was staying at my Aunt and Uncle's house, in California, on vacation. I flushed their toilet, and the toilet handle came off and I flushed it down the toilet."



Jeff Hillstrom — Fireman, City of Oakland — "O.K., you're driving down the freeway. You pull up next to this car in the other lane, you're looking at the driver with this nice, long hair. And as you're looking, 'she' turns around, but it's a guy with a mustache!"



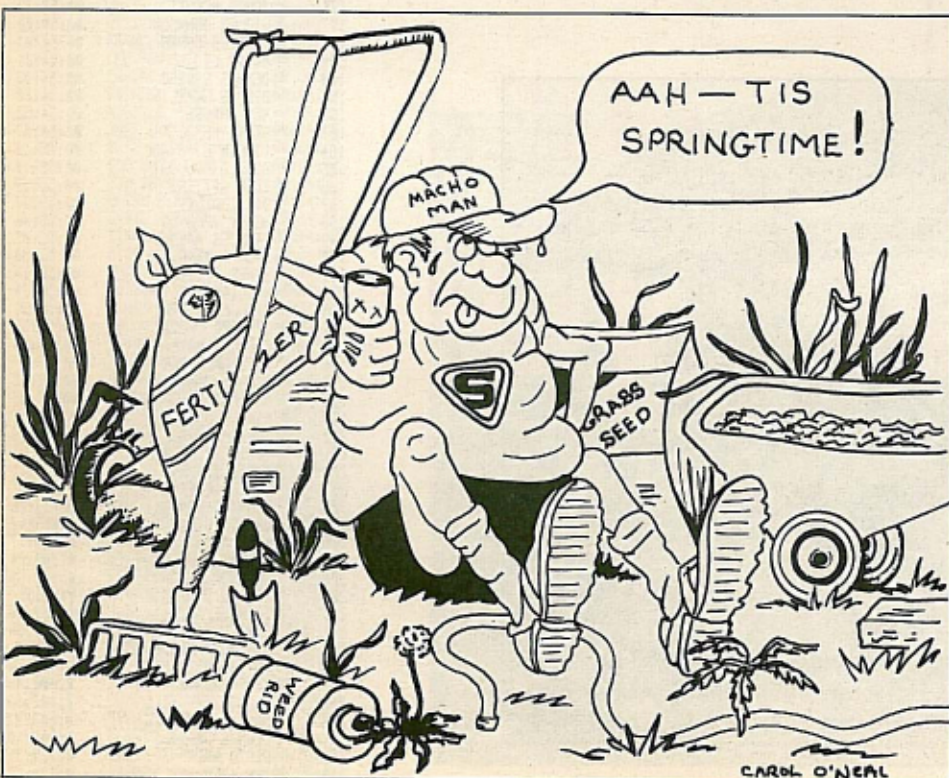
Dana Jaramillo — Foothill Student — "I remember being pretty embarrassed a lot of times but it's hard to remember why. Oh, I know, when I was 15, and I had just learned to drive, my father let me drive the car. So I was pulling up in the driveway and I went to put on the brakes, but I hit the gas instead and drove through the garage door! That was really embarrassing."



Tom Gallinatti — Fireman, City of Oakland — "I think it's pretty embarrassing to be sitting around eating your lunch, and have a reporter come up to you and ask you about your most embarrassing moment!"

Trivia Answers

- | | |
|--|-------------------------|
| 1. Ratso Rizzo | 6. "The Shootist" |
| 2. Yankee second baseman, Bobby Richardson | 7. San Francisco 49'ers |
| 3. Morey Amsterdam | 8. James Franciscus |
| 4. The Shadow | 9. Gus Arriola |
| 5. Noxema | 10. Nancy Sinatra |



GOOD SPORTS



Ski Photography

Part II of a Two Part Series
By Dave Williams

Other tips to help you take dazzling ski photos.

Film — Kodachrome 64 is the choice of most ski photographers. "It has fine-grain structure, which is good when you enlarge photos, and it has great color renditions," Mohler says. "Reds and oranges will 'pop' even better than in actual life with Kodachrome 64."

Ektachrome is fine, too, but it tends to give snow a faint bluish tinge, making the day look even colder than it really was. For color prints, any of Kodak's new VR series film are excellent.

Filters — It's a good idea to have a filter on your lens at all times. After all, should a filter get scratched you can replace it for \$7. Should an unprotected lens get scratched, it's history, too, but at a replacement cost of \$100 or more. Sometimes much more.

The most sensible filters for most of your ski photos are the most benign. A skylight filter will add a slightly warmer touch to your photos, while a UV filter will penetrate some atmospheric ultra-violet rays. For especially gray or stormy days, you might want to slap on a "81A" filter. It will "warm" your pictures even more, bringing out the highlights in bright colors.

A favorite filter of photographers who shoot scenics is the polarizing filter. It enhances the blueness of the sky and water, while adding contrast to accentuate clouds. Very rarely, though, does Sierra sky and Lake Tahoe need enhanced blue. Warns Mohler, "A polarizing filter adds contrast. That's something you don't need any more of in ski photography. It (polarizing filter) will also take away a couple of f-stops from you by cutting down on the amount of light able to pass through the lens. When you're shooting action, the last thing you want to do is to rob yourself of available exposures to select."

How to Carry Equipment — "Vance carries his equipment in a backpack. I carry mine in a chest pack. It really only matters where it feels most comfortable and where it's going to least detract from your skiing pleasure," Mohler says. Many other photographers use "fanny packs," strapped around the waist, to carry equipment. Your local camera shop undoubtedly offers a wide selection from which to choose. "Protection of your camera is key,"

says Fox, "but shy away from the hard-shell fiberglass fanny packs. You fall down on one of them and it's not the camera you'll have to worry about, it'll be your back and kidneys."

Automatic Cameras — "Automatic cameras are great — if you can override the automatic exposure and if you can keep the batteries from running down," Fox says. Cold is the great killer of batteries. Television crews will generally go through their battery packs two to three times faster when filming skiing, than when shooting a news story in the Bay Area. The same can happen to the batteries in your automatic camera, which power the light meter, exposure setting, flash and sometimes even film advancement. To be sure of quality shots, carry an extra set of batteries in a warm pocket when skiing.

Shutter Speeds — Try to shoot at 1/500 second or 1/1000 second at all times. When the action is coming directly at you, 1/250 second is allowable.

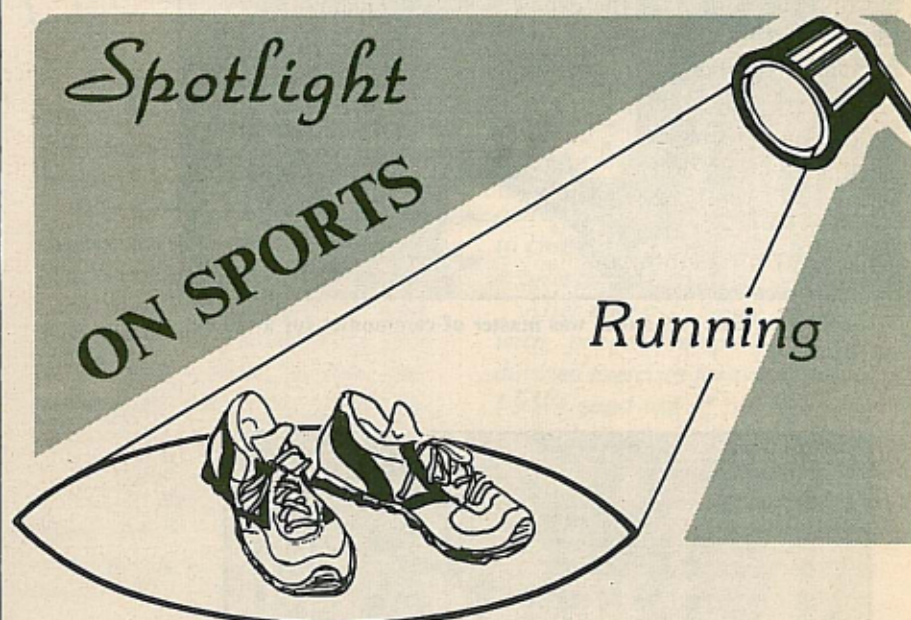
Lenses — "If I could only bring one lens, I'd bring an intermediate zoom ... like a 35-70mm zoom," recommends Mohler. If you're still untrusting of a zoom lens' crispness in focusing, both Mohler and Fox would advise a 35mm fixed lens. Wide angle lenses are best for easily framing action, simple to focus and offer great depth of field. They're perfect for capturing action and towering mountains in the same shot.

Sure-Fire Action Ski Shot — Ski 100-150 feet below the subject and set up the shot. Predetermine where you're going to focus and where the subject should turn. "Usually, I throw out a little snowball to mark the spot," Mohler says. Take a reading of the back of your hand with your light meter and then yell some Hollywood word like "Action!"

Make sure, however, that after the subject turns at the predetermined spot, he continues to ski by you. "I can't tell you how many times I've been blasted by spraying snow from a skier sliding to a stop right in front of me," Fox admonishes. "My body doesn't mind it so much, but there are healthier things for my camera to eat than a main course of snow."

When You Finally (And It Will Happen) Drop Your Camera In The Snow — "In the business we call it 'shake and blow,'" Mohler says. Shake the snow off the camera and then start blowing it dry. Do not try and rub the snow off, particularly from the lens and filter. Then, find a dry place to put the camera for a while. And good luck should this happen to you on a stormy day.

So there you have it, skiers, the do's and don'ts of ski photography from two of Tahoe's best. Get the shutter finger ready (popping beer tabs is excellent exercise), pre-focus the viewfinder eye (critical viewing of a television NBA game is proven therapy), and wax the skis (optional). Soon, you too, will be snapping ski photos worthy of *Powder Magazine*.



Small Feet . . . Great Strides

Christy Boyd has set her running goal to go to the Olympics.

"It will be a lot of hard work," says the 10-year-old Donlon School student, "and I don't know if I'll be able to make it, but I'll do my best," she says.

Christy participated in the Second Annual Soccer City Run held at Hacienda Business Park on March 10, and beat her last year's record by three minutes.

Her 20:54 time won her first place in the girls' division of 10 and under, 5K run. This record had Christy running one mile in six minutes.

In checking her time with the results, Christy also found she outran the Boys' Division of 10 and under. Billy May of Castro Valley was the winner in the Boys' Division with a time of 21:03.

She also beat the winner in the Girls' Division of 15 and under. Evelyn Guest of Pleasanton took first place here with a time of 23:02.

In fact, Christy's run was so good this year that she placed fifth in competition with all female runners.

"It was a great feeling," says Christy. She went on to say, "I didn't even notice the rain as I was running. It's when you stop that it bothers you as you begin to feel the cold."

Lining up to start the 5K was a big thrill for Christy but it was also "a little scary."

Because she is so young, the adults do not realize the speed Christy has; therefore, they keep telling her she should be in the back of the group.

"I manage to stay in front by getting over to the edge of the line," she says.

Christy enjoys running the course in Hacienda Business Park because "it's a flat course, and it's near my home,"

she says. "I also practiced running the course before the race."



Christy Boyd

Christy has also qualified for the Junior Olympics in Lafayette for the past three years. This race is TAC sanctioned as is the Soccer City Run.

She also placed second in the Diablo College run.

Christy's sports participation is not limited to running. She is a strong supporter of soccer and plays in the Under 12 Competition Division.

To help maintain good body condition for sports, Christy takes ballet and jazz lessons.

Christy has just begun her challenge in running but rest assured we will be seeing a lot more of her in future competitions.

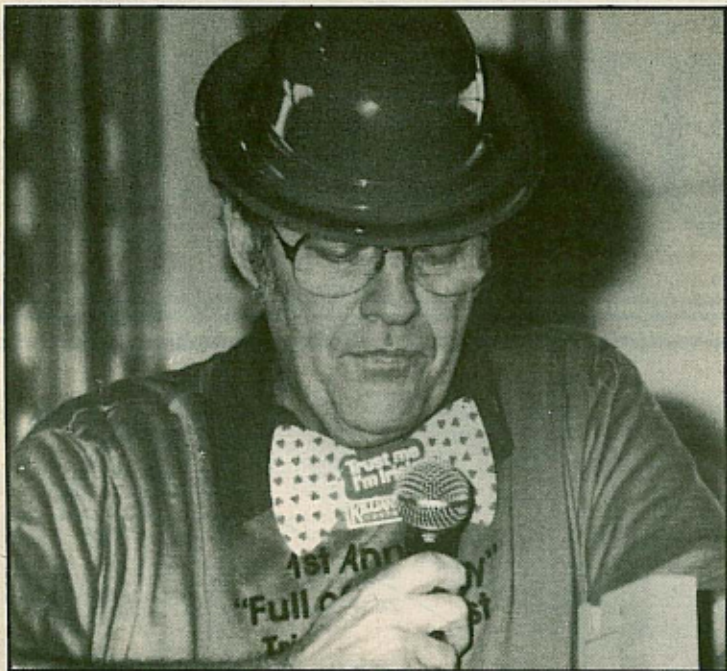
CTW Presents Roller Faire

On Monday, April 1, Roller Faire in Pleasanton will be sponsoring a Roller Night, from 7:30-9:30 p.m., to benefit Children's Theatre Workshop.

Admission is \$2, and includes skate

rental. All proceeds go to Friends of CTW. The public is welcome.

For more information, call the CTW office at 846-5400 Monday through Friday, 10 a.m. to 4 p.m.



Trivia Champ Ben Fernandez was master of ceremonies for a "Touch of Blarney".



Brain-Teasing Blarney Trivia



Leon Calkins, Dave Archer, Brand Anderson, Susanne Fortenbury, Marianne Silver and Scott Morris played for Viacom Cablevision.



Kim Larson and Jamie Wagerman tending the popcorn stand.



Pathways' team Dick and Mary Judkins, Joe and Carol O'Neal, Geri Foley and Laurie Wade work on answering a trivia question.

Photos by DeWitt Ault



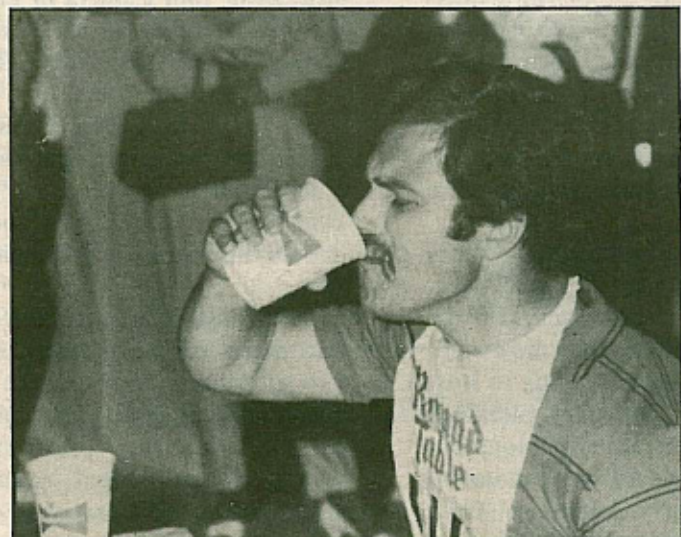
Lucille Brunskin, one of the original trivia players in Pleasanton.




All ages turned out to enjoy a bit of Trivia.



Walt Martin, winner of the green beer drinking contest is congratulated by Pleasanton Chief of Police Bill Eastman and Frank Capilla.



Mike Cooper of Bissell and Karn racing the clock in the Green Beer Drinking Contest.



Taste of the Valley

Photos by DeWitt Ault



Pam Foster of AT&T and Pam Ault of CPS try samples of food from Jerry Bindi and Luigi Bruno of La Rochelle.



Allen Cassell chats with event co-chairperson Barbara Trabert of Crum & Forster.



David Isenhower serves Sandie and Ron Heinbroth of Crum & Forster samples of food from Le Nuccio's.



Lisa Maier admires cakes baked and decorated by Angela Leornov, Aldeou Laudenschach and her daughter, Laura of Noland's Cakes.



Bruno Nicoletti receives a "Taste of the Valley" from his wife, Teresa.



Nancy Scotto waits for her children Dominic, Jr., and Vanessa to receive a balloon from Dan Bieber of the Danville Hotel.



Bob Burris and Sandra Schantz have a friendly chat with co-chairperson, Bob Kenny.



Mr. & Mrs. Ron Seyford look over the "Taste of the Valley" program.

Support For Multiple Sclerosis Victims

"Neurological ailments add up to the leading cause of permanent disability and the third cause of death in the United States," according to the United States Public Health Service. Yet Multiple Sclerosis, one of the most common neurological diseases which affects 500,000 Americans, is largely ignored and misunderstood by the general public.

Jennie Wallerstein, a Pleasanton mother of three grown children, was diagnosed as an MS victim at the age of 31, when she went totally blind. A terrifying disease, MS is very difficult to diagnose because its symptoms are many and very unpredictable, and they are often mistaken as symptoms of another disease.

Multiple Sclerosis is known as "the enemy of young adults," because, although it is contracted before the age of ten, its victims never experience symptoms of the disease until much later in life. The symptoms usually start to appear between the ages of 20 and 35 — "Just when you're starting to really get somewhere with your life," says Jennie. "Be it in your career or with your family, your children, etc."

There is no known cause for the ailment, which was discovered in the 1800's by a neurologist in Paris, Dr. Charcot. "Although it was certainly around long before then," Jennie explains. "Like Polio, it is somehow hygienically related, it primarily afflicts those in more 'desirable' environments."

Moreover, it is far more prevalent in people from the Northern Hemisphere. "It's beginning to reach epidemic proportions in Great Britain and Scandinavia," Jennie claims. The fact that even those who move out of the Nor-



Jennie Wallerstein, multiple sclerosis volunteer in a moment of peace in her Pleasanton home.

thern into the Southern Hemisphere after age ten are still afflicted with the disease has given scientists some clue as to the origin of MS.

"Because moving after the tenth year has proven irrelevant, it seems that the victim has already been 'exposed' to the disease, which lends to the idea of some sort of virus being the root of the problem," says Jennie. "It is not hereditary, but, as they are beginning to find genetic links to nearly every disease, they believe there is a genetic link with MS which makes some more susceptible than others."

Multiple Sclerosis is an "auto immune disease" which is crippling in more ways than one; not only physically, but mentally and emotionally as well. Jennie says, "It's really

devastating to receive an MS diagnosis. It changes your whole world. Not only have you lost your health, but a sense of the future as well."

There are no known cures for MS. Many different treatments have been tried, and the research goes on. But to date, MS victims must rely on symptomatic treatment to try and get on with their lives. Jennie has tried to remain very active. Since regaining some of her sight she's been working part time with the Mental Health Clinic on Hopyard Road. "The symptoms vary with every person," she explains. "Some continue to work, some cannot."

"Everyone handles it differently," she says. "That's why it's really helpful to have some kind of a support group for MS patients. It's very hard to explain

the symptoms to everyone, and many times, even a patient's own family just doesn't understand. It's hard for someone without the disease to ever understand."

Jennie has been working with the National Multiple Sclerosis Society in San Francisco for over 18 years. But she decided, along with a fellow MS victim, that the Tri-Valley needed some sort of 'rap' group, where MS patients could meet to share ideas, insights, and support. "MS can be a very isolating experience, because it's totally unknown to most people."

"It's very comforting to meet with others who know and understand. You don't have to explain the problems to them; you just give support and encourage one another to think positive." The Tri-Valley MS Rap Group meets on the second Saturday of every month at the Cultural Arts Building on Black Avenue.

As a Peer Counselor, Jennie has been trained by the Northern California Chapter of the National Multiple Sclerosis Society to work with the local support group. "I think knowing as much as possible about one's disease gives a kind of power. One of our primary functions is to share and transmit that knowledge with one another," she believes.

"But sometimes, with MS, hope can be as pernicious as despair," she replies. "Everyday, there's some 'new cure,' and then it is disproved." But still, like every MS victim, Jennie can't stop hoping someone will provide an answer soon. So, while she works to help its tragic victims, she still hopes "to see it stopped, before it happens to anybody else. It's a horrible disease."



Cooks from Dan McGrews prepared food for tasting.

A Fund Raiser With Taste

The First Annual "Taste of the Valley," co-sponsored by The Herald in a benefit for the Valley Volunteer Center, was held on Sunday, March 10 in Saratoga Center in Hacienda Business Park. The overwhelming response to this event has instigated its establishment as a new annual Pleasanton event. "Everyone; the restaurants, the wineries, and the guests said they couldn't wait to do it again next year!" stated the Volunteer Center's Barbara Tuck.

Two "sessions" were held on Sunday. The first session began at 1:00 p.m., and drew a crowd of 200 people, which was quickly surpassed at the 4:00 p.m. session when 400 more guests arrived to taste and sample the Valley's finest

cuisine and wine, to help select the "Peoples Choice Awards" of 1985.

At \$25 per person, the event was a huge success for the Volunteer Center which netted approximately \$8,000 from the proceeds. "It went really well, and we couldn't be more pleased," said Tuck. "And it was a lot of fun. There was so much food, I made it half way around the room and couldn't eat another bite! We're all looking forward to next year's event."

Winner of the dinner for two each month for 12 months was Cele Cherry. The second door prize, a gift package from Valley Wineries, went to Clark Streeter. See pictures of the event on page 11.

Continued from page 1

Preserving Hacienda's Environment

in Pleasanton!"

Included in the normal upkeep of landscaping for E.C.I. are irrigation, fertilization, pest and disease control, weeding, rotation of plantings and the removal of trimmings, rubbish, debris and other solid wastes. In addition, these permanent crews can form teams that periodically move through the Park with one specific goal, such as pruning trees and shrubs or massive irrigation checks. And because E.C.I.'s Pleasanton office is their regional headquarters, they also have access to support crews of specialists, such as the remedial crew that does heavy repair work or new installations. Their Pleasanton office is also the home of their repair shop that takes care of their fleet of light green trucks and all of their mowers and other power tools like edgers and blowers.

"Safety is an extremely important part of our jobs," Brenda emphasized. "We have an ongoing training program for all of our employees which stresses job safety." One key to this program is the weekly tailgate meeting held by every crew foreman with their crew members, reminding them of various job safety measures. In addition, the crews perform regular equipment

checks to make sure all tools are working properly. Standard safety gear worn by E.C.I. staff includes bright orange vests for high visibility by traffic and pedestrians, gloves, goggles, ear protectors when using loud machinery, and safety hats for activities like pruning. Bright orange cones are used to mark the approach to their vehicles parked at the side of roads, and crews are taught to stop work when pedestrians are passing them. Constant awareness of these factors is necessary to keep their work environment safe, and personnel can be fired for not observing these safety rules.

Hacienda Business Park includes a unique blend of landscaping environments, such as the way in which the common areas extend far beyond the Park proper. But E.C.I.'s crews do a great job of dealing with all the factors involved. The overall style of landscaping set for the Park has been one of natural lines and low-key maintenance.

"I think the Park really looks nice," concluded Brenda. "I prefer the natural style of maintenance used here." We think the Park looks good, too! Keep up the good work, Environmental Care.